

# EXHIBIT 50

**From:** lynnef@gci.net  
**To:** Emily Sylvan Kim <esk@prospectagency.com>  
**Subject:** Re: Blue Moon Rising  
**Date:** Thu, 21 Apr 2011 10:41:00 -0800 (AKDT)  
**Attachments:** Blue\_Moon\_Rising\_Prospect\_4-21.doc

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Let's try this. Is the breakdown of the changes by chapter and page number helpful? Please let me know when you would like to schedule a time to talk (and whether this worked. Too weird that it's not).

LF

On Thu, Apr 21, 2011 at 11:02 AM , Emily Sylvan Kim wrote:

No but I am reading on my computer...if you want to try a new version, I can try again...never had a problem with your files before!

Emil Sylvan Kim  
[esk@prospectagency.com](mailto:esk@prospectagency.com)  
<http://www.prospectagency.com>

-----Original message-----

**From:** lynnef@gci.net  
**To:** Emily Sylvan Kim <esk@prospectagency.com>  
**Sent:** Thu, Apr 21, 2011 15:11:48 GMT+00:00  
**Subject:** Re: Blue Moon Rising

Hi Emily -

Is all well with the version I sent for your reader?

On Tue, Apr 19, 2011 at 8:26 AM , Emily Sylvan Kim wrote:

> It works on my computer but I will let you know if it works on my  
> reader.  
> Interesting that your Word file wouldn't send...I wonder what  
> happened?  
>  
>  
> On 4/19/11 10:11 AM, "lynnef@gci.net" wrote:  
>  
>> Hi Emily -  
>>  
>> Here it is in PDF and RTF. The Word version may have an error as I  
>> couldn't send it to you. Let me know if these work.  
>>  
>> Best,  
>>



KIM00186377

>> Lynne  
>>  
>> \_\_\_\_\_  
>>  
>> Chapter 5 p. 42  
>>  
>> Baen and Caitlin discuss that Cook discovered AK by accident -- got  
>> caught in the Devil's Triangle. AK has one with Anchorage at one  
>> tip,  
>> Juneau at another and forest / ocean at the third. (more on this  
>> later  
>> -- Ash will explain later in the book that the Devil's Triangle,  
>> coupled  
>> with Aurora Borealis and magnetic fields unique to AK, make it the  
>> ultimate hiding place for all supes.  
>>  
>> Chapter 6. p. 58  
>>  
>> At the end of Ch 6, Marcheline thanks Ash for taking Anna home and  
>> warns  
>> him about the "acceptable mode of transportation" for Anna in the  
>> future. And then adds that she prefers Anna to be in "groups."  
>>  
>> Anna comments to herself about how Ash hasn't even asked her out and  
>> her  
>> mother is treating her like she's 12 dating in groups.  
>>  
>> Chapter 7. p.61  
>>  
>> Anna overhears aunt and mother talking about her. She's safe in AK  
>> --  
>> "a needle in a hay stack." They've agreed to give her a normal life  
>> and  
>> she'll be 17 soon. Brienne tells Marcheline that they mustn't leash  
>> her  
>> too tightly or she'll snap and that it would be a disaster if that  
>> happened . . . !  
>>  
>> Chapter 14. p. 132 / 133  
>>  
>> Anna's aunt tells her she has hives on her neck and that she'll make  
>> a  
>> salve. Then she warns her not to "date" bc the hives are contagious.  
>> and  
>> no one should touch her neck . . . !  
>>  
>>  
>> Chapter 21 p. 195 on --  
>>  
>> When Marcheline attacks Anna, mistaking her for Elise, she also calls  
>> out for Julian, asking if he has the dagger. She screams Julian's

>> name.  
>>  
>> When Brienne subdues her, she asks if "Julian did it," and remarks  
>> that  
>> there is so much blood -- implying in the scene that Julian killed  
>> Elise. Anna draws this conclusion. Marcheline also rambles about how  
>> Elise told them she was walking the path but wasn't and that Dante  
>> wasn't hers to take. She wails about the baby and is the baby safe.  
>>  
>> Brienne tells Anna that it was an accident, Eise's death, and that  
>> Julian was Elise's husband. Elise was once "like family." Brienne  
>> won't  
>> tell her anymore than that -- says it's Marcheline's story to tell.  
>> That  
>> Elise wanted Dante for her own reasons . . .  
>>  
>>  
>> Chapter 22 p. 206/ 207  
>>  
>> Marcheline thinks that Anna is meeting her friends from last night  
>> that  
>> she went to the Halloween party with (Bren, Jenny, Mason and Rachel)  
>> at  
>> Barnes and Noble.  
>>  
>> Anna doesn't lie overtly rthat she's meeting Ash and not her friends,  
>> but doesn't correct her. Anna justifies it in her own mind bc of  
>> Marcheline's initial reaction to Ash when she first met him and bc of  
>> her aunt's cryptic warnings about not dating.  
>>  
>> Anna feels she has too much on her plate to deal with in meeting Ash  
>> at  
>> Barnes and Noble (knowing he's not normal, not human) and doesn't  
>> want  
>> the confrontation with her family by admitting she's meeting Ash.  
>>  
>>  
>> Chapter 24 p. 228 - 230  
>>  
>> Ash tells Anna they're looking for a girl from 3 of the most powerful  
>> and ancient bloodlines.  
>>  
>> He explains that AK is a unique place for their kind bc they have no  
>> way  
>> of identifying each other in AK the way they can in every other place  
>> in  
>> the world.  
>>  
>> He explains that this is due to the powerful vortex energy of the  
>> Devils  
>> Triangle in Alaska (yes, there really IS a Devil's Triangle in AK!)

>> --  
>> and that the energy from that vortex is so strong that coupled with  
>> the  
>> electromagnetic fields, the gravitational pull of the poles and the  
>> Aurora Borealis phenomena, Sentinels and Demons cannot ID each other.  
>> So  
>> trying to find the girl of the prophecy is like "searching for a  
>> needle  
>> in a hay stack." (He also explains that the Earth's vortices are  
>> portals  
>> -- Stonehenge, Pyramids, Easter Island etc and so are the 12 Devil's  
>> Triangles in the world).  
>>  
>> Anna remembers that her aunt said those exact words about her to  
>> Marcheline on the day she was eaves dropping. Anna realizes her aunt  
>> and  
>> mother know about the prophecy and wonders what they know. And why  
>> they  
>> aren't telling her!  
>>  
>>  
>> Chapter 25 p. 237-38  
>>  
>> Anna contemplates that she might be the one and realizes she doesn't  
>> trust her mom and aunt to be truthful with her bc they've been so  
>> dishonest about so many things. She needs Ash to find the truth. She  
>> doesn't really think she's "the one" bc her mother is crazy, not  
>> demonic  
>> and her dad was a great guy. In other words, she questions that she  
>> has  
>> any demonic blood.  
>>  
>>  
>> Chapter 27 p. 257-58 (and the scene is not changed so much but it now  
>> reads differently due to the changes. Very funny.)  
>>  
>> Marcheline doesn't want Anna to get a ride to school with Ash and  
>> gives  
>> her a host of reasons as to why it's not a good idea for her to spend  
>> time with just one boy. Marcheline ends on a rant forbidding Anna to  
>> date "yet."  
>>  
>> Anna finds herself issuing a stream of lies that end with her telling  
>> her mother that Ash is gay. (you have to read it and how it's  
>> written  
>> page 257)  
>>  
>> This makes the whole scone scene hilarious -- Ash identifying the  
>> spices  
>> and his love of cooking. Anna finds that it plays right into the  
>> hand



>> she dealt Marcheline.  
>>  
>>  
>> Chapter 28 p. 267-69  
>>  
>> Anna confesses to Ash that she told her mom he's gay in order to  
>> spend  
>> time with him. He admits that his parents have forbidden him to see  
>> her  
>> too (remember they constructed a seating chart) and that it would be  
>> ok  
>> if she were a Sentinel.  
>>  
>> Anna tells him they're star-crossed before the first date, like Romeo  
>> and Juliette.  
>>  
>> Ash tells her it's not as bad as that -- they won't end up dead. Anna  
>> is  
>> upset by his words bc she realizes that he is the one boy she could  
>> have  
>> fallen in love with who will have to destroy her if she turns out to  
>> be  
>> the girl he's looking for . . . !  
>>  
>>  
>> Chapter 35 p. 352 - 58  
>>  
>> Ash brings Anna home from the party after she's been out with Taylor  
>> and  
>> Amanda. Aunt Brie offers him her scone recipe and buys Anna's story  
>> that  
>> he's gay.  
>>  
>> Marcheline is unfriendly and suspicious. Anna thinks her mom doesn't  
>> believe her but since she's never lied before, Marcheline doesn't  
>> challenge it outright. Anna notes that she should feel guilty about  
>> lying but doesn't really.  
>>  
>> Anna has a confrontation with Marcheline and her aunt. Tells them  
>> they're keeping secrets about her and about themselves. That they're  
>> a  
>> family and shouldn't have any secrets. Marcheline accuses  
>> her of being melodramatic.  
>>  
>>  
>> Chapter 42 p. 418 / 421-22  
>>  
>> Anna realizes that her aunt and mother are probably supernatural  
>> beings  
>> as well. She recalls what we tell the reader at the beginning of the  
>> story -- that there are no pictures of the aunt, the mother or the

>> dad  
>> in the house. She thinks it's because they don't age. What if they're  
>> all Sentinels? Or something else?  
>>  
>> Baen talks about the fact that the unique properties in AK -- Devil's  
>> Triangle, electromagnetic fields, gravitational pull of the poles and  
>> Aurora Borealis phenomena make it impossible for them to tell humans  
>> from non-humans. Ash says he already explained this. Anna muses  
>> about  
>> how well her aunt and mother have kept her hidden.  
>>  
>>  
>> Chapter 43 p. 428 / 432 / 439  
>>  
>> Anna decides that it's time to confront her mother and her aunt. But  
>> she'll do that tomorrow when she's not so angry and has had time to  
>> organize a plan of attack.  
>>  
>> Anna asks Ash why his parents waited so long to have kids -- they're  
>> hundreds of years old-- are there other sibs? He explains that  
>> they're  
>> all about maintaining a balance with nature and that they're kind  
>> doesn't have a lot of kids or even very often.  
>>  
>> When Ash is discussing the Kindred, Anna asks if her mom and aunt  
>> could  
>> be Kin. Ash says not likely bc they would be raising her in the  
>> tradition of their people, teaching her to wield the elements, that  
>> sort  
>> of thing. Plus, he says, they wouldn't keep her dad's Sentinel  
>> heritage  
>> a secret if they were kin.  
>>  
>>  
>>  
>> Chapter 44 p. 446  
>>  
>> Anna realizes that she's "that girl," that it's always been her. She  
>> questions how she could have demonic blood. Which of her parents?  
>>  
>>  
>>  
>> Chapter 46 p. 479  
>>  
>> Anna has a confrontation with vampire who mouthed the name "Elise"  
>> when  
>> he saw her. She wonders what he knows and how she can find out more  
>> from  
>> him.  
>>  
>>  
>> When he grabs her arm, he tells her that though she looks like "her"  
>> he

>> knows she's not -- that she's something else entirely. He tells her  
>> that  
>> they need to talk.  
>>  
>>  
>> Chapter 49 p. 499 / 502  
>>  
>> The vampire from Sanctuary tells her that she said it wasn't the  
>> right  
>> time or the right place at Sanctuary for them to talk, so what else  
>> was  
>> he to do but have her brought to his home? Anna feels that it's all  
>> her  
>> fault her friends were kidnapped too.  
>>  
>> The vampire tells her he's Julian. Anna connects the dots that this  
>> is  
>> the very same Julian that Marcheline has screamed about when she  
>> called  
>> her "Elise," that he was Elise's husband and that he killed her.  
>> Anna  
>> realizes that he knows her family and they know him -- and that all  
>> along they knew he was a vampire. She wonders how many more layers of  
>> lies she will uncover.  
>>  
>>  
>> Chapter 50 p. 516-17  
>>  
>> Julian tells Anna that Elise is her mother. That she's been kept in  
>> the  
>> dark by her two aunties and that they've denied her heritage.  
>>  
>> Anna doesn't believe him. She refuses to believe him because it would  
>> mean that her life has been constructed upon lies built on layers of  
>> lies by everyone.  
>>  
>>  
>> Chapter 52 p. 541 and on  
>>  
>> Elise tells Anna when she appears before her in the mirror in  
>> Julian's  
>> house that the mirror is a portal between the worlds.  
>>  
>> Elise explains that they are in the land of Faery, "Annwyn," on the  
>> Isle  
>> of Avalon.  
>>  
>> Anna asks if she is her aunt -- Elise doesn't answer but talks about  
>> Marcheline being unable to fulfill her duty to the Goddess.  
>>  
>> On the last page, Elise tells Anna that she is indeed her mother.



>> Anna  
>> cries out in anguish for her mother as she drops her into the mist.  
>>  
>>  
>> Chapter 53. p. 549 / 550  
>>  
>> Anna calls out for her mother. She realizes she's in that land where  
>> she  
>> so often walks in her dreams. Annwyn -- and she can see the Isle of  
>> Avalon in the distance.  
>>  
>> She is excited that Elise is her mother. Elise is powerful, the High  
>> Priestess of Avalon and Anna feels that she will look out for her in  
>> ways that no one else can or would. She wants Elise to love her and  
>> to  
>> accept her in a way that Marcheline never could.  
>>  
>> Small changes in the last few pages where Anna refers to Elise as her  
>> mother in her thoughts. She tells Ash nothing.  
>>  
>>  
>>  
>> Anna hisses at him that this isn't the time and it isn't the place  
>> (not  
>> with Ash and his family right there). Later she will regret that she  
>> said those words.

>  
> -----  
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